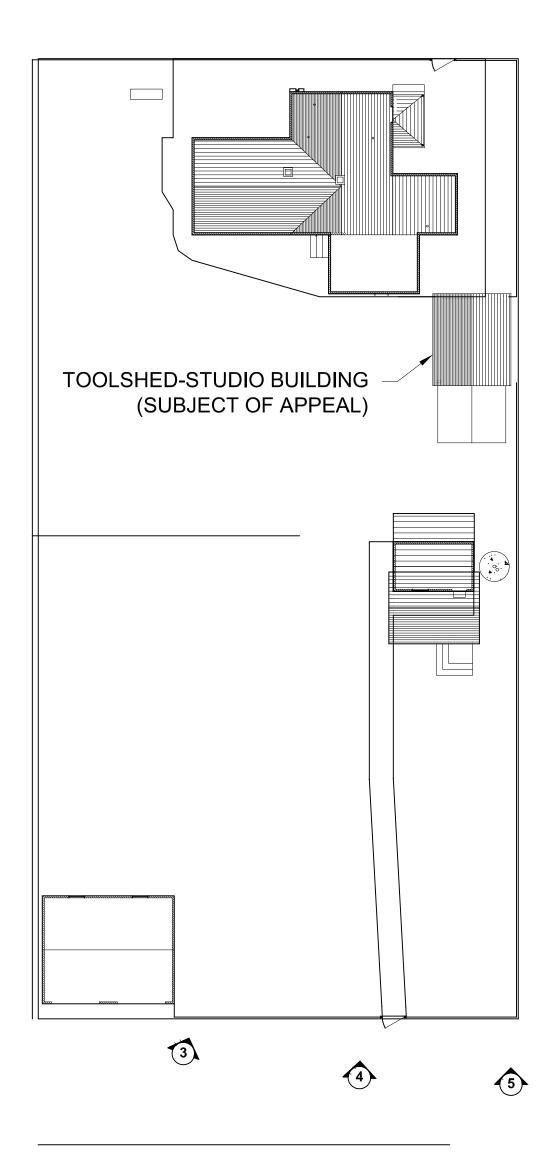


LOCATION OF STREET VIEW PHOTOS

2





CENTER LINE OF UKIAH STREET



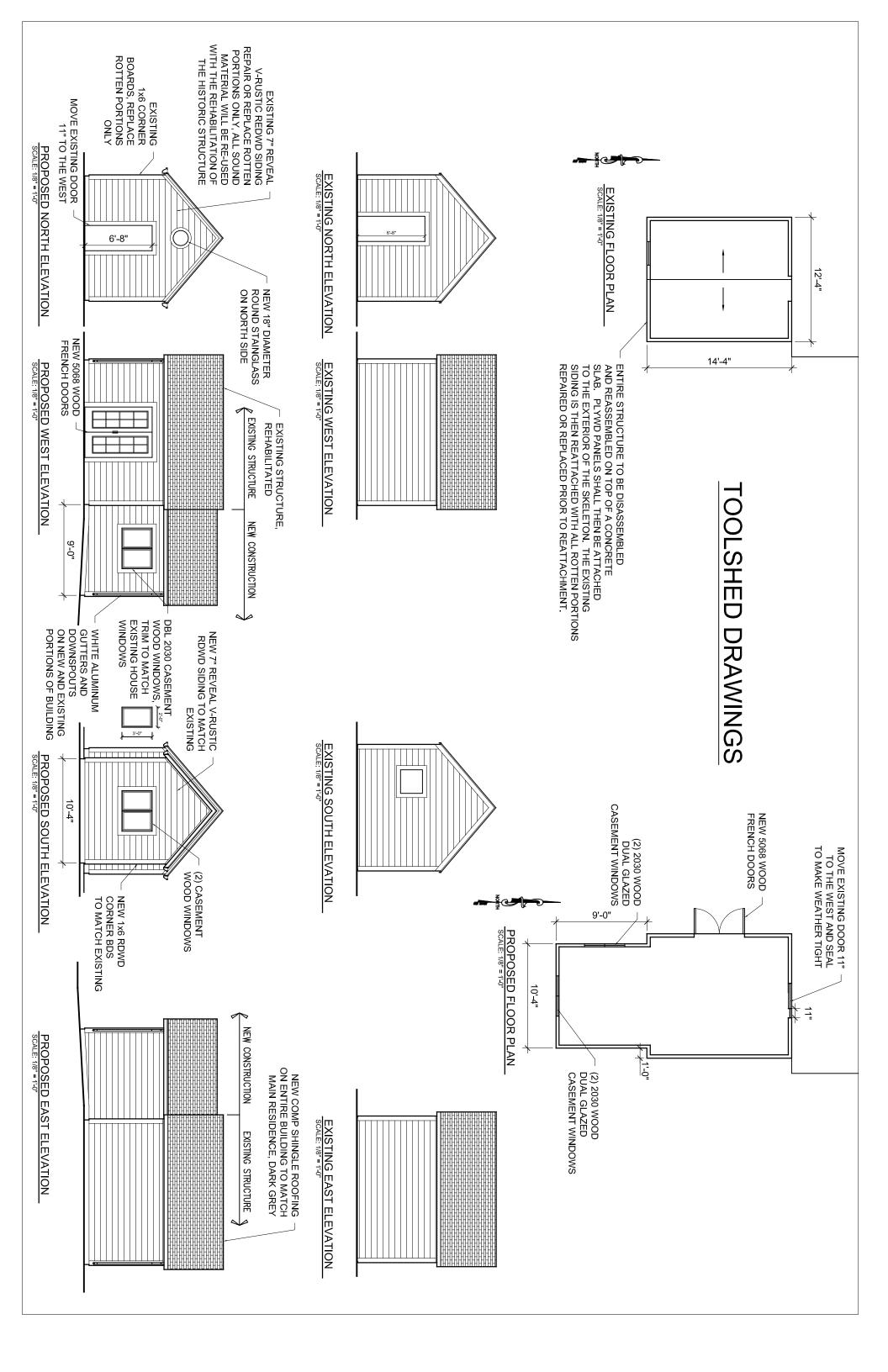












- (b) The proposed development cannot be modified to conform with this chapter; or
- (c) The proposed development would adversely effect a landmark structure.
- (4) An applicant may withdraw any application prior to the Review Board's action on the application. The withdrawal must be in writing or stated on the record. Withdrawal is effective immediately, is not subject to appeal, and shall be permanent except the applicant may file a new application as provided in this chapter.
- (E) Decision by Review Board. The decision of the Review Board shall be in writing and shall specify the basis therefor. In the event that the decision is conditional it shall specify the conditions or requirements to be met by the applicant as a condition of approval.
- (F) Time Period. Within one-hundred eighty (180) days of filing of a complete application the Review Board shall take such action as is specified in Subsection (D) of this section. The one-hundred eighty (180) day time period may be extended ninety (90) days with the written consent of the applicant. If the Review Board does not act within the specified time period or extension thereof, the application shall be deemed to have been approved. (Ord. No. 3915 (part), adopted 1995.)

Sec. 20.760.065 Findings.

The granting or modification of any application by the Review Board shall be supported by findings which establish that:

- (A) The exterior appearance and design of the proposed work is in harmony with the exterior appearance and design of existing structures within the District and with that of the existing subject structure, if any; and
- (B) The appearance of the proposed work will not detract from the appearance of other property within the District; and
- (C) Where the proposed work consists of alteration or demolition of an existing structure, that such work will not unnecessarily damage or destroy a structure of historical, architectural or cultural significance. (Ord. No. 3915 (part), adopted 1995.)

Sec. 20.760.070 Effective Date.

Decisions of the Review Board shall become final and effective on the eleventh (11th) day following its action to approve or deny the application unless prior to said eleventh (11th) day an appeal of the decision is filed. (Ord. No. 3915 (part), adopted 1995.)

Sec. 20.760.072 Appeals.

- (A) Appeals from a decision of the Review Board shall be based upon the information available in the public record on the date of the Review Board's decision, and no new information shall be submitted except a statement supporting the grounds for appeal. Appeals shall be filed as provided by Chapter 20.728.
- (B) The grounds for appeal shall be limited to one (1) or more of the following allegations:
- (1) That the exterior appearance and design of the approved work is not in harmony with the exterior appearance and design of existing structures within the District and with that of the existing subject structure, if any;
- (2) That the appearance of the approved work will detract from the appearance of other property within the District;
- (3) Where the approved work consists of alteration or demolition of an existing structure, that such work will unnecessarily damage or destroy a structure of historical, architectural or cultural significance;
- (4) That the action of the Review Board is inconsistent with a specific section or sections of this Division;
 - (5) That the project was denied.
- (C) All appeals shall be accompanied by a statement which supports one (1) or more of the grounds for appeal. Where a project has been denied, the appellant's statement must demonstrate how the denied proposal would conform with Section 20-.760.065. (Ord. No. 3915 (part), adopted 1995.)

Sec. 20.760.075 Expiration.

Each valid MHRB permit shall expire and be-

MENDOCINO HISTORIC REVIEW BOARD DESIGN GUIDELINES 1987

The following criteria is informational only.

GENERAL PRINCIPLES FOR REHABILITATION, RESTORATION OR RENOVATION OF EXISTING HISTORIC STRUCTURES

The following basic principles have been adapted from the standards for rehabilitation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which have been adopted by the U.S. Secretary of the Internation which is the U.S. Secretary of the Internation which is the U.S. Secretary of the U.S The following basic principles have been adapted from the standards for rehabilitation which have been adopted by the U. S. Secretary of the Interior to determine if a project qualifies as a "certified rehabilitation" pursuant to the provisions of the 1976 Tax Reform Act concerning rehabilitation of historic structures historic structures.

Contemporary design for alterations and additions to existing properties contemporary design for alterations and additions to existing propert should not be discouraged when such alterations and additions do not destroy significant historical architectural or cultural material snould not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size. scale. color. material. destroy significant distortion, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and such design is compatible with the size, scale and environment character of the property, neighborhood and environment. Wherever possible, new additions or alterations to structures should be

Wherever possible, new additions or alterations to structures should be done in such a manner that if such additions or alterations were removed in the fitting the structure would done in such a manner that it such additions or alterations were remove in the future, the essential form and integrity of the structure would be unimpaired Where the original design cannot be determined or where financial be unimpaired.

where the original design cannot be determined or where financial a more considerations preclude full-scale restoration of a building, a more considerations preclude full-scale restoration. deractions precious furnished lines and details compatible with the



